



Acrylic Paint:

Please bring what you have to start. The first class will be very informative, so wait to buy!

It is recommended to use Artist/Professional quality acrylic paints. The cost is worth the results for an enjoyable painting experience, and these classes will inform the why and how to use quality paints in an economical way. The following is a 'double palette' list that I use and as a Tri-Art Affiliate, can offer 10% off all online orders made at www.tri-artmfg.myshopify.com Check Out Code: SHARLENAWOODART

- Pyrrole Red Medium (60ml)
- Quinacridone Magenta (60ml)
- Phthalo Blue (Green Shade) (60ml)
- Ultramarine Blue (60ml)
- Arylide Yellow Medium (120ml)
- Indian Yellow (60ml)
- Phthalo Green (Blue Shade) (60ml)
- Dioxazine Violet (60ml)
- Yellow Oxide (60ml)
- Burnt Sienna (60ml)
- Burnt Umber (60ml)
- Unbleached Titanium (60ml)
- Titanium White (120ml)
- Carbon Black (60ml)

Optional colours that are not necessary, but are favorites among many artists:

Quinacridone Gold, Golden Orange, Transparent Red Oxide, Sepia, Cobalt Teal, Green Gold, Transparent Permanent Orange, Paynes Grey, Metallics, Interference, and Fluorescent colours.

Acrylic Mediums:

- Polymer Medium (Gloss, 500ml)
- Gel Medium (Gloss, 500ml)

Optional: will be discussed and demonstrated:

- Artist Quality Gesso (250ml)
- Modeling Paste (250ml)
- Texture Medium (250ml) ie Glass Beads, Nepheline Gel Coarse, Tri-Art Recycled (Copper Cinder, Walnut or Pete Plastic).

Surfaces:

- 140lbs. watercolour or mixed media paper pad (ie.9"x12") * this is required for the first class.
- Quantity 6 - 8"x10"surfaces - your choice: masonite*, canvas board, canvas paper, stretched canvas, illustration board* or birch panel*
- One 16"x20" - stretched canvas or birch panel*
- Note: *Unprimed surfaces will require Gesso to prepare. A demo will be shown but please note priming takes 48 hrs to cure before use.

Tools:

note: Synthetic Hair is best when possible

- one 2" Wash Brush
- 2 filberts, a small and large
- 2 brights, a small and large
- small round for fine detail
- a rigger/liner
- a metal palette knife with angled handle

Other:

- sketch book, pencil/pen for notes
- apron or wear paint clothes
- old rags or paper towels
- acrylic paint palette (non-stick preferred)