



Surfaces:

- Choose the type of surfaces based on your medium and preferences: ie masonite (primed), canvas board, canvas paper, stretched canvas, heavy weight watercolour paper, sanded pastel paper, illustration board (primed) or birch panel (primed)
- Note: If you purchase unprimed surfaces, they will require Gesso to prepare in advance, especially for using oil paints. It is recommended that gesso cures 24-48 hrs before use.
- Qty 3 - 8"x10" or max 11"x14" surfaces for master studies
- One larger surface, size of your choice ie. 16"x20" standard size or gallery edge in a square ie. 16"x16" or an odd size such as 18"x24" or 12"x24". There are so many options and this larger size is for a personal project of your choice, so please wait to buy this until after the first class.

Instructor Note: Choose a medium that you are fairly comfortable with and have an understanding of fundamental techniques. There is no point struggling with a new medium when you are studying style, expression and conceptual elements.

For Acrylic Painting:

- Substrate: stretched canvas, canvas board, primed masonite or birch panel.
- range of acrylic paints, such as primary and neutral colours
- a variety of brushes for acrylics
- palette, palette knife, water container, rags

For Soft Pastels:

- Substrate: Sanded Pastel Paper is recommended. You can also prepare a birch panel/Illustration board/watercolour paper prepared with a Pastel Ground (ie. Tri-Art Dry Media Ground).
- Soft pastels (any format - hard pastels, soft pastels, pastel pencils, pan pastels + Sofft Tools)
- a cheap, stiff hog hair brush for blending
- Gloves, Mask, Spray Fixatiff - final or workable (optional)

For Watercolour/Gouache Painting:

- Substrate: 140lb-300lbs watercolour paper - Hot Press, Cold Press or Rough. Stretching your paper on a support is recommended.
- a range of watercolour paints, tubes with palette or pan set
- a variety of brushes for watercolours
- water bucket, rags, w/s graphite pencil or coloured pencil in a light blue, kneadable eraser

For Oil Paint Painting:

- Substrate: primed canvas, canvas board, masonite or birch panel.
- range of oil paints, such as primary and neutral colours
- Alkyd Medium
- Linseed or Walnut Oil
- *no solvents please*
- a variety of hog bristle brushes
- palette, palette knife, metal cups, rags, brush cleaner ie linseed or murphy's oil soap