



If you are unsure about what materials to buy or substitute, please set out what you have for the first class where we will review supplies and determine what you can use that you may already have.

Paper:

- Mixed media paper pad, or 140lbs watercolour paper (hot press or cold press)
- 1-2 sheets of coloured pastel or charcoal paper (black or earth tone)
- Optional surfaces:
- Illustration Board (There are a few types: plate, vellum, cold press and multi-purpose - any of these surfaces will work for this project. It's personal preference, but I suggest cold press/multi-purpose).
- For those wishing to use Soft pastels, Sanded Pastel Paper is a treat! ie. Art Spectrum Colourfix

Choose at least one of the following that you are interested in:

- Watercolour paint (any format) + brushes
- Coloured Pencils (any format including water-soluble)
- Soft Pastels (any formats ie. Hard/Semi-Hard or Soft Pastel pencils, sticks, Pan Pastel + Soft Tools)

Main tools:

- Technical Pens/Fineliner Markers in a few different tip sizes (ie. fine, medium and brush tip)
- Charcoal pencil (any weight)
- Compressed charcoal stick
- White Charcoal or White Soft Pastel pencil
- a cheap, stiff hog hair or stencil brush for blending/smudging
- Soft lead pencil sharpener (one designed for coloured pencil crayons or make-up)
- White plastic eraser
- Kneadable eraser

Optional

- Spray Fixatiff - final or workable (optional, and cannot be demonstrated in the studio)
- Low-tack painter's tape to mask edges of paper
- Tombo eraser pencil
- Erasing shield
- Ruler