



**Instructor Note:** Reference images will be provided, 1 still life, 1 figure & 1 with a drapery focus.

You may work in either oils, water-soluble oils or acrylic with a slow drying medium

**Surfaces:**

- 3 canvas of your choosing, based on length of course

**Art Media:**

- Oil paints or water-soluble oil or acrylics
- If using oil, no solvents please and keep linseed oil in a jar with lid
- If using acrylics, add a Slow-Drying Fluid Blending Medium (Liquitex)
  - titanium white,
  - yellow ochre
  - cadmium/pyrrole red
  - ultramarine blue
  - hansa yellow
  - burnt umber

**Tools:**

- Brushes you are comfortable working with including at least two medium and one small filbert brushes
- Paint palette