

Materials List for

Painting A Luminous Spring Landscape in Watercolour Bonnie Steinberg



Artist Quality Paints:

- essential minimum palette (permanent rose, cobalt blue & aureolin yellow)
- or, 6 or more colours (2 reds, 2 yellows, 2 blues)

*beginners : only the three primary colours, as listed above, are essential to begin your painting class.

*please note for more seasoned painters: students are always invited to bring the colours that they always use, or especially want to learn to use

Suggested and essential colours I love to use:

essential colours are in bold; suggested colours are highlighted

Permanent yellow lemon(holbein) or hansa yellow medium or light

Aureolin yellow, raw sienna, opera (any brand)

Scarlet lake, burnt sienna or transparent red oxide

Manganese blue hue

Permanent rose

Cerulean blue, **cobalt blue**, winsor blue (red shade)

Winsor red (or green shade)

Fench ultramarine blue, alizarin crimson (permanent)

New gamboge or indian yellow

Viridian green

Quinacrodone gold

(optional): prussian blue

Bright rose(holbein)

Bright violet(holbein)

(optional) transparent oxide red...(a transparent form of burnt sienna) m. Graham at curries or daniel smith, or qor all at curries carry this colour if you like it...

Quinacrodone coral optional) daniel smith makes this

New for spring 2024; lavender and lilac are also new optional colours that will be introduced in classes! They are not essential only optional

Mediums & tools:

- Optional only: for mixed medium workshops White gouache;
- Pen and ink with pen holders and india ink or prisma markers or like
- palette – (robert e woods or john pike or equivalent) – scrub each paint compartment (not mixing areas) with an sos pad to rough up the surface so that the paint will stick
- 2 plastic containers (500 ml)
- eraser
- masking fluid eraser for liquid mask(suggested)
- tissues (kleenex) a box is great!~
- hb or 6b pencils
- masking tape and masking fluid
- small natural silk sponge(curry's has these or so does shopper's drug mart)
- ruler or set square for drawing

Brushes:

- 2" robert simmons white-sable-skyflow wash(*optional)
- 1" flat gold sable-clear hand, beveled end
- #5 & #8 round gold sable
- #3 or #4 rigger
- #16 (½" x ½") flat gold sable(this is a lifting brush...(optional only)available from studio six online)
- 2" hake

Good quality 100% rag paper:

- 140 lb and/or 300 lb (hot) smooth and cold press
- Board if paper is in sheets, and if not, blocks are suggested
- sketch book