

Materials List for

The Magic of Charcoal Mixed Media

Sharlena Wood



If you are unsure about what materials to buy or substitute, please set out what you have for the first class where we will review supplies and determine what you can use that you may already have.

Paper:

- Good quality drawing paper, ie Stonehenge or Strathmore
- Hot press watercolour paper or mixed media paper

Optional:

- Matte Mylar / Dur-a-Lar
- Washi (Japanese paper): Gampi Smooth or Kozuke White (Sized)
- Birch Panel (unprimed)

Drawing Tools:

- Charcoal Pencil
- Compressed Charcoal stick or black Soft Pastel stick
- Charcoal Powder (instructor will provide this)
- Soft lead pencil sharpener (one designed for coloured pencil crayons, or eyeliner make-up)
- White plastic eraser & craft knife
- Kneadable eraser
- Erasing shield (all art stores have this, approx \$2)
- Cheap, flat hog hair brushes (stiff bristles) ie. small #2, large round #12 and 2" wash

Optional:

- Tombo Mono Eraser pens
- Faber-Castell Pitt Oil-based pencil
- Wolff's Carbon Pencil
- Willow sticks and other charcoal formats ie water-soluble carbon, liquid charcoal
- watercolour (Nitram), charcoal blocks
- Other media to be demonstrated throughout the course: graphite, ink, soft pastels, acrylics (and matte polymer medium), watercolours

- additives such as gold leaf, metallic powders and glitter
- White Charcoal or Pastel Pencil + Black Pastel Paper
- Low-tack painter's tape and a backing board for support + a white piece of backing paper for translucent papers i.e. a sheet of computer paper
- Fixative Spray / Fine Art Spray Varnish (this cannot be demonstrated in class, but instruction will be provided on how you can set your works at home).