



VISUAL ARTS
MISSISSAUGA
at RIVERWOOD

**NOTICE OF THE ANNUAL GENERAL MEETING
OF MEMBERS OF VISUAL ARTS MISSISSAUGA**

TAKE NOTICE that the Annual General Meeting of the members of Visual Arts Mississauga at Riverwood will be held at 6:30 pm on Wednesday, April 20, 2022 at-VAM for the purpose of:

1. Receiving and considering the reports of the directors, the financial statements for the year ended December 31, 2021 together with the report of the auditor thereon
2. Appointing an auditor and authorizing the directors to fix the remuneration
3. Election of Directors
4. Transacting such other business that may properly come before the meeting or any adjournment thereof

DATED March 20, 2022 at Mississauga, Ontario

Catharine Katic, Secretary



Visual Arts Mississauga at Riverwood

43th Annual General Meeting

6:30 pm, Wednesday, April 20, 2022

At-VAM

Agenda

Welcome and Land Acknowledgement - *Visual Arts Mississauga would like to acknowledge that the land on which we operate is the territory of the Mississaugas of the Credit First Nation and the traditional homeland of the Anishinaabe, Wendat, and Haudenosaunee nations. This territory is covered by the Upper Canada Treaties and is within the lands protected by the "Dish With One Spoon" wampum agreement. Today, this place is still home to many First Nations, Metis, and Inuit peoples. We are grateful to have the opportunity to live and work on this land.*

1. Introductions
2. Confirmation that meeting of members is duly constituted, by notice of meeting and quorum
3. Confirmation of those eligible to vote on motions to be presented
4. Approval of agenda
5. Approval of minutes of April 21, 2021 AGM
6. Chairperson's Report
7. Executive Director's Report
8. Presentation of audited financial statements for fiscal 2021
9. Appointment of Auditor for 2022 and fixing of Remuneration
10. Election of Directors
11. Chairperson's concluding remarks and adjournment

VAM Vision Statement

An inspired and enriched community, engaged in a full spectrum of visual arts activities.

VAM Mission Statement

To enrich our community by fostering an appreciation of the visual arts through education, exhibition and engagement; and by enhancing the vitality of the artistic community.



**VISUAL ARTS
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AGM 2021 Minutes

Wednesday, April 21, 2021

Present:

Cary Alvez

Olga Azarska

George Babalis

Cathy Doehler

Swaroop Dogra

Mike Giguere

Barbara Godfrey

Richard Irving

Annis Karpenko

Catharine Katic

Taya Kehler

Susan Ksiezopolski

Nancy Messham

Nancy-Jane Price

Iryna Reim

Shweta Som

Fei Sun

Jiemin Wang

Patrick Wong

Leona Wilson

Keith Pownall



**VISUAL ARTS
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Meeting started at 6:37 pm.

1. Welcome and Land Acknowledgement

2. Introductions

3. Confirmation that meeting of members is duly constituted, by notice of meeting and quorum

Confirmed by Fei Sun.

4. Confirmation of those eligible to vote on motions to be presented

Confirmed by Fei Sun.

5. Approval of agenda

Nancy Jane Price moved the approval of the agenda for the AGM as circulated.

Seconded by Patrick Wong.

Motion carried unanimously.

6. Approval of minutes of May 13, 2020 AGM

Nancy Messham moved the approval of the minutes of the AGM held on May 13, 2020 as circulated.

Seconded by Nancy Jane Price.

Motion carried unanimously.

7. Chairperson's Report

See report attached.

8. Executive Director's Report

See report attached.

9. Presentation of audited financial statements for fiscal 2020

George Babalis presented his audit report. See report and statements attached.

George introduced the audience to the auditor's responsibility to independently assess the management of the financials and presented his observations of the VAM financial situation explaining various aspects of his audit report, in particular considering the pandemic and the challenges it presented to VAM. The financial statements reflect the strength of the organization. Concluding, he expressed appreciation for VAM's well done financial management and expressed his belief that VAM finances continue to remain in a healthy state, even with this challenging year. While we are still in a pandemic environment, VMA is in a good position to face any challenges ahead thanks to a strong team and government support. .

Patrick Wong moved the approval of the audited financial statements for the fiscal year ended December 31, 2020, as presented, together with the auditor's report.



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Seconded Swaroop Dogra.
Motion carried unanimously.

10. Appointment of Auditor for 2021 and fixing of Remuneration

Patrick Wong moved that Peters Brown LLP Chartered Accountants be appointed auditor of the Corporation for the ensuing year and that the Directors be authorized to fix their remuneration.
Seconded by Nancy Jane Price.
Motion carried unanimously.

11. Election of Directors

Nancy Messham moved that new Board nominees Zelia Bukhari, Lorraine Crow, Taya Kehler and Iryna Reim be nominated as directors of the Corporation, and that Zelia Bukhari, Lorraine Crow, Taya Kehler and Iryna Reim be declared elected.
Seconded by Mike Giguere.
Motion carried unanimously.

12. Chairperson's concluding remarks and adjournment

Keith Pownall moved that the VAM AGM be adjourned.
Seconded by Swaroop Dogra.
Motion carried unanimously.

Adjourned at 7:22 pm

Approved by:

Print Name

Signature

**MISSISSAUGA VISUAL ARTS
FINANCIAL STATEMENTS
DECEMBER 31, 2021**

MISSISSAUGA VISUAL ARTS

DECEMBER 31, 2021

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INDEPENDENT AUDITOR'S REPORT

To the Members of:
Mississauga Visual Arts

Opinion

We have audited the financial statements of Mississauga Visual Arts ("the Organization") which comprise the statement of financial position as at December 31, 2021 and the statements of operations and changes in net assets and cash flows for the year ending December 31, 2021, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as December 31, 2021 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNFPO and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

LICENSED PUBLIC ACCOUNTANTS

Etobicoke, Ontario
March 3, 2022

**MISSISSAUGA VISUAL ARTS
STATEMENT OF NET ASSETS
AS AT DECEMBER 31, 2021**

	2021	2020
ASSETS		
CURRENT ASSETS		
Cash and short-term investments	\$ 426,267	\$ 342,071
Government assistance receivable - CEWS	-	19,694
Prepaid expenses	<u>16,329</u>	<u>16,182</u>
	<u>\$ 442,596</u>	<u>\$ 377,947</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	\$ 83,713	\$ 63,718
Fees received in advance (Note 3)	66,574	57,762
Government remittances payable	17,947	21,360
Deferred contributions (Note 4)	<u>94,519</u>	<u>70,479</u>
	<u>\$ 262,753</u>	<u>\$ 213,319</u>
LONG-TERM LIABILITIES		
Bank loan (Note 5)	<u>\$ 40,000</u>	<u>\$ 40,000</u>
	<u>\$ 302,753</u>	<u>\$ 253,319</u>
NET ASSETS		
NET ASSETS		
Internally restricted, Creative Kids' FUNd (Note 6)	\$ 8,168	\$ 2,354
Unrestricted	<u>131,675</u>	<u>122,274</u>
	<u>\$ 139,843</u>	<u>\$ 124,628</u>
	<u>\$ 442,596</u>	<u>\$ 377,947</u>

Approved on behalf of the Board of Directors

DIRECTOR

DIRECTOR

MISSISSAUGA VISUAL ARTS
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020
REVENUE		
Grants (Note 8)	\$ 339,142	\$ 234,728
Program fees	240,913	190,765
Fundraising and donations	13,463	12,847
Memberships and administrative fees	6,659	14,063
Room rentals	128	2,764
Interest and other	364	5,451
Government wage subsidy - CEWS (Note 9)	<u>160,938</u>	<u>208,429</u>
	<u>\$ 761,607</u>	<u>\$ 669,047</u>
EXPENDITURES		
Direct expenses		
Program expenses	\$ 170,638	\$ 132,669
Fundraising expenses	1,401	123
Grant expenses (Note 8)	<u>92,609</u>	<u>41,206</u>
	<u>\$ 264,648</u>	<u>\$ 173,998</u>
Administrative costs		
Salaries and contract expense	\$ 353,364	\$ 400,558
Advertising and promotion	8,781	18,511
Bank charges	389	36
Building improvements and maintenance	12,715	16,412
Furnishings and equipment	2,441	3,737
Insurance	19,734	19,286
Merchant fees	8,720	8,419
Printing and postage	2,307	3,179
Occupancy costs	10,000	10,000
Professional fees	34,195	7,609
Stationery and supplies	5,857	5,040
Utilities and telephone	27,452	21,064
Other	<u>1,603</u>	<u>1,093</u>
	<u>\$ 487,558</u>	<u>\$ 514,944</u>
TOTAL EXPENDITURES	<u>\$ 752,206</u>	<u>\$ 688,942</u>
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES	\$ 9,401	\$(19,895)
UNRESTRICTED NET ASSETS - beginning of year	<u>122,274</u>	<u>142,169</u>
UNRESTRICTED NET ASSETS - end of year	<u>\$ 131,675</u>	<u>\$ 122,274</u>

MISSISSAUGA VISUAL ARTS
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED DECEMBER 31, 2021

	2021	2020
CASH FLOWS FROM OPERATIONS		
Excess (deficiency) of revenue over expenditures	\$ 9,401	\$(19,895)
Changes in non-cash working capital (B)	<u>68,981</u>	<u>(47,874)</u>
	<u>\$ 78,382</u>	<u>\$(67,769)</u>
 CASH FLOWS FROM FINANCING ACTIVITIES		
Creative Kids' FUNd	\$ 5,814	\$ 325
Bank loan	<u>-</u>	<u>40,000</u>
	<u>\$ 5,814</u>	<u>\$ 40,325</u>
 INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	 \$ 84,196	 \$(27,444)
CASH AND CASH EQUIVALENTS - beginning of year	<u>342,071</u>	<u>369,515</u>
CASH AND CASH EQUIVALENTS - end of year (A)	<u>\$ 426,267</u>	<u>\$ 342,071</u>
 (A) CASH AND CASH EQUIVALENTS ARE COMPRISED OF:		
Cash	\$ 126,267	\$ 142,071
Short-term investments	<u>300,000</u>	<u>200,000</u>
	<u>\$ 426,267</u>	<u>\$ 342,071</u>
 (B) CHANGES IN NON-CASH WORKING CAPITAL		
Prepaid expenses	\$(147)	\$ 4,513
Government assistance receivable	19,694	(19,694)
Accounts payable and accrued liabilities	19,995	(2,019)
Fees received in advance	8,812	(56,516)
Government remittances	(3,413)	(9,176)
Deferred contributions	<u>24,040</u>	<u>35,018</u>
	<u>\$ 68,981</u>	<u>\$(47,874)</u>

MISSISSAUGA VISUAL ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

NOTE 1 SIGNIFICANT ACCOUNTING POLICIES

Mississauga Visual Arts (“MVA”) is incorporated without share capital under the provisions of the Corporations Act of Ontario.

Mississauga Visual Arts is committed to enriching the lives of the citizens of the City of Mississauga by encouraging the appreciation in the visual arts through the provision of affordable educational programs, exhibitions, sales, meetings and workshop facilities.

The Organization is a registered charitable organization and is exempt from income tax under Section 149(1) of the Income Tax Act.

In accounting for its activity during the period, MVA adhered to the following accounting policies:

Cash and Short-term Investments

Cash and short-term investments are defined as cash and highly liquid investments, consisting primarily of term deposits, with terms to maturity of one year or less at the date of purchase.

Revenue Recognition

Mississauga Visual Arts follows the deferral method of accounting for contributions. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred.

Endowment contributions are recognized as direct increases in net assets.

Financial Instruments

Financial assets and financial liabilities are initially recognized at fair value and subsequently measured at amortized cost.

MISSISSAUGA VISUAL ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

NOTE 1 SIGNIFICANT ACCOUNTING POLICIES - continued

Management Estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the amounts reported in the financial statements and accompanying notes. Management believes that the estimates utilized in preparing its financial statements are reasonable and prudent. Actual results could differ from those estimates. Significant estimates include determining the amount of deferred contributions to recognize as income in the period, in relation to the expenditures incurred.

Donated Equipment Materials and Services

Certain donated equipment, materials and services, which are normally purchased by the Organization, have not been recognized in these financial statements, because of the difficulty in determining their fair market value.

NOTE 2 FINANCIAL INSTRUMENTS

Financial instruments consist of cash, short-term investments, accounts payable and accrued liabilities. As at December 31, 2021, there were no significant differences between their carrying values and their estimated market values due to their immediate or short-term nature.

The nature of its financial instruments exposes the Organization to the following risks:

Interest rate risk

Interest rate risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market interest rates.

It is the opinion of management that the Organization is not exposed to significant interest rate risks.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities.

It is the opinion of management that the Organization is not exposed to any significant liquidity risks.

MISSISSAUGA VISUAL ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

NOTE 3 FEES RECEIVED IN ADVANCE

The balance represents class registration fees paid in advance for children and adult sessions to be held during the first quarter of 2022, gallery rental fees for advance bookings in 2022, and upfront membership fees.

	2021	2020
Room rentals	\$ 5,310	\$ 2,985
Membership fees	4,301	2,720
Class fees	<u>56,963</u>	<u>52,057</u>
	<u>\$ 66,574</u>	<u>\$ 57,762</u>

NOTE 4 DEFERRED CONTRIBUTIONS

Deferred contributions represent funds received that are related to subsequent periods. The change in the deferred contributions balance for the year is as follows:

	2021	2020
Beginning balance	<u>\$ 70,479</u>	<u>\$ 35,461</u>
Add: Amounts received for the following year:		
Kids Steam Art Reach	-	\$ 21,625
Technology and Equipment funds	-	20,000
Youth Art Reach	-	22,000
Professional Development Grant	-	10,000
Creative Residency funds	\$ 10,000	-
Arts and Culture Operating Grant	225,000	-
Don't be Shy Grant	-	5,000
Canada Summer Jobs	26,724	18,522
Small Business Support Grant	40,000	-
Ontario Trillium Foundation Grant	<u>61,900</u>	<u>-</u>
	<u>\$ 363,624</u>	<u>\$ 97,147</u>

MISSISSAUGA VISUAL ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

NOTE 4 DEFERRED CONTRIBUTIONS - continued

Deduct: Amounts recognized as revenue in current year for:

Professional Development Grant	\$ 1,689	\$ 1,632
Technology and Equipment funds	16,756	4,030
Youth Art Reach	18,159	3,841
Creative Residency funds	8,918	6,490
New Horizons Art Reach Grant	-	20,864
OAC HR Grant	-	1,750
Don't be Shy Grant	-	5,000
Canada Summer Jobs	21,621	18,522
Kids Steam Art Reach	21,625	-
Arts and Culture Operating Grant	225,000	-
Ontario Trillium Foundation Grant	<u>25,816</u>	<u>-</u>
	<u>\$ 339,584</u>	<u>\$ 62,129</u>
Ending balance	<u>\$ 94,519</u>	<u>\$ 70,479</u>

Deferred balance comprises the following:

Professional Development Grant	\$ 4,485	\$ 6,174
Technology and Equipment funds	-	16,756
Youth Art Reach	-	18,159
Kids Steam Art Reach	-	21,625
Creative Residency funds	8,846	7,765
Canada Summer Jobs Grant	5,103	-
Small Business Support Grant	40,000	-
Ontario Trillium Foundation Grant	<u>36,085</u>	<u>-</u>
	<u>\$ 94,519</u>	<u>\$ 70,479</u>

NOTE 5 BANK LOAN

The Organization has a non-revolving term loan under the Canada Emergency Business Account program (CEBA). The balance incurs no interest through December 31, 2023, after which interest is applied at 5% per annum for the remaining term of the loan maturing December 31, 2025. Under the terms of the Canada Emergency Business Account program, no payment of principal is required prior to the maturity date, but payment of at least 75% of the loan prior to the conclusion of the interest-free period will result in the forgiveness of the remaining balance.

MISSISSAUGA VISUAL ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

NOTE 6 RESTRICTION ON NET ASSETS

The Board of Directors internally restricted \$8,168 (2020 - \$2,354) of unrestricted net assets for the Creative Kids' FUNd, a fund set up to assist under privileged children in the Peel and Dufferin school boards to attend the Kids' Summer Art Camp at MVA and the VAM Memorial Fund.

NOTE 7 GRANTS

	2021	2020
REVENUE		
Operating	\$ 225,000	\$ 165,000
Project	<u>114,142</u>	<u>69,728</u>
	<u>\$ 339,142</u>	<u>\$ 234,728</u>
EXPENSES		
Project	<u>\$ 92,609</u>	<u>\$ 41,206</u>

NOTE 8 COMMITMENTS

In 2008 the Organization successfully re-negotiated the 2005 management agreement. Under the new agreement the Organization is obligated to pay the City of Mississauga a total sum of \$204,418. The commitment is non-interest bearing and repayable in annual payments of \$10,000 commencing September 2009 and continuing thereafter until paid in full. At year end the outstanding balance due on this commitment was \$74,418. At the discretion of the City of Mississauga, all amounts outstanding will immediately come due if the Organization fails to make the installment payment by its due date, its assets are seized pursuant to any legal process or it files for bankruptcy.

NOTE 9 COVID-19 PANDEMIC

In March 2020, the World Health Organization declared coronavirus COVID-19 a global pandemic. This event has led to the shutdown of a large part of the economy including suspending all non-essential services. The Organization derives a significant portion of its revenues from program fees and memberships. In fiscal 2021, business interruptions mandated as a response to the COVID-19 pandemic have shut down these programs held on premises for an undetermined length of time. The Organization continued to offer program services on-line, however, the revenues were not at the same level as before the pandemic. There is uncertainty as to how long the COVID-19 pandemic will continue for and the impact and consequences it will have going into fiscal 2022.

MISSISSAUGA VISUAL ARTS
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED DECEMBER 31, 2021

NOTE 6 COVID-19 PANDEMIC - continued

In the course of the year, Mississauga Visual Arts qualified for emergency assistance provided by the Government of Canada during the COVID-19 pandemic. The Organization claimed amounts under the Canada Emergency Wage Subsidy (CEWS) program and received \$160,938 (2020 - \$208,429) in assistance.

Visual Arts Mississauga at Riverwood
Annual Meeting – Slate of Directors
April 20, 2022



Resignation from Board of Directors in 2022

Swaroop Dogra
Nancy Messham
Jeremy Sale

Director Returning for a Second Year

Zelia Bukhari
Lorraine Crow
Taya Kehler
Iryna Reim

Director Returning for a Fourth Year

Catherine Katic

Director Returning for a Fifth Year

Patrick Wong

Director Returning for a Sixth Year

Fei Sun

Nominees for Election to the VAM 2022 - 2023 Board of Directors

John Ford – John Ford was born and raised in Ottawa, Canada. Ford graduated from the Ontario College of Art in Toronto in 1990 and pursued a career as a painter, exhibiting in commercial galleries and artist-run centres into the early '00s. During this early period, he increasingly viewed his own making of art as self-indulgent. He left as a career in 2004, when he moved with his family to a rural

setting to begin a career as a police officer, while continuing to paint and periodically exhibiting his work at both commercial and public galleries. In 2016, he retired from policing and returned to Toronto to again pursue a career as an artist. Ford's work is now collected across Canada, the United States, Europe and Asia.

Margareta Jakobson - Margareta Jakobson is a long-term Mississauga resident. She has worked in the private and public sectors, with a strong focus on operations, communications and customer service. She builds relationships and teams and sees partnering with internal and external stakeholders as an important part of the decision-making process. For many years, Margareta sat on the board of a non-profit international women's association as secretary and treasurer. She holds a Bachelor of Commerce degree and a Master Certificate in Municipal Management. Margareta's a passion is visual arts and she has in the last few years picked up the paint brush which sat dormant for many years.

Mavis Mak - Mavis Mak is a regulatory and privacy lawyer, currently working as Associate General Counsel for KPMG Canada's Office of General Counsel. She received her Bachelor of Commerce degree from the University of Toronto and her Juris Doctor degree from Dalhousie University. Mavis is an experienced board director having served on a number of other charities in the past. Mavis has been a long-time supporter of VAM having attended drawing lessons in her formative years at the Spring Bank location and is now excited to see her own children attend VAM as well. Mavis was a past board member with VAM in 2015 and she is looking forward to serving VAM again in 2022.



VISUAL ARTS
MISSISSAUGA
at RIVERWOOD

Visual Arts Mississauga at Riverwood PROXY

The undersigned, being a current member of Visual Arts Mississauga (VAM), hereby appoints the following person, _____, as proxy of the undersigned to attend and act at the Annual General Meeting of the Corporation to be held on Wednesday, April 20, 2022 at Visual Arts Mississauga.

This proxy confers authority for the above named to vote at his/her discretion with respect to amendments or variations to the matters identified in the Notice of Meeting accompanying this proxy instrument, or other matters, which may properly come before the meeting.

The undersigned hereby revokes any proxy previously given with reference to the said meeting.

Signed and dated this _____ day of _____, 2022

Signature: _____

Name (please print): _____

EACH ADULT MEMBER, AGES 18 AND OVER, HAS THE RIGHT TO APPOINT A PERSON TO REPRESENT HIM/HER AT THE ANNUAL GENERAL MEETING. If you cannot attend the AGM, and which someone to attend and vote in your place, please mail this Proxy to the Administrative Office postmarked no later than April 15, 2022. Address is below.